# DAEDAL DOODLE

# **Dictionary Curriculum**

"In my fifteen plus years working in Museum Education and arts integration, I have never come across a program that promotes so many skills and engages students in such a way as Daedal Doodle."

- Kathy Odorizzi, Arts Educator

This guide is a companion resource for Victor Stabin's ABC book Daedal Doodle and for Daedal Doodle: Word Lover's Flashcards. It demonstrates Mr. Stabin's creative process and provides important information and inspiration for teachers or anyone interested in working with the Dictionary Curriculum. Although, this minicurriculum resource contains examples of student work, it is recommended that copies

of the book or flashcards are made available in the classroom to motivate and show the range of ideas that were created by this process. Obtain a copy of Daedal Doodle for each individual student and you will be gifting inspiration and a love of art books. Copies of Daedal Doodle: Word Lover's Flashcards and Daedal Doodle (the book) can be purchased at www.victorstabin.com Educational discounts are available.



After 25 years of working as a freelance illustrator, Victor Stabin shifted gears and began dedicating his talents to pursuing his personal vision through his painting. In the midst of this pursuit, his two daughters were born, and he soon found himself reading many, many ABC books to them. At age three, his daughter Skyler was going through a phase where she prefixed everything with the word "Acorn." Acorn Daddy, Acorn Refrigerator, Acorn TV, et cetera, et cetera, et cetera.

Not shy about creatively indulging his Adult ADHD, Victor commenced working on an ABC book for his girls.

Page 1: A is for Anti-Gravity Acorn\*, page 2...not a clue. To come up with ideas for the rest of the alphabet, he referenced the dictionary, finding himself looking for wonderfully strange new words.

At letter D in the dictionary, he found "Daedal adj. Cunningly or ingeniously formed; characterized by skillful workmanship". The book was being born.

His ABC Book, Daedal Doodle, has been embraced by organizations from elementary schools to the Metropolitan Museum of Art. Victor had a one-man show based on the book at the Allentown Art Museum which lead to him receiving numerous grants - to show the process of using the dictionary creatively, at a number of schools. He has presented his work to college students, workshops at teacher colleges and the creative teams at Crayola - proving time and again...

Daedal Doodle can do anything!

\*Anti-gravity Acorn eventually was changed to Apperceptive Achatina.

Victor hopes to be of service to teachers everywhere who want to instill in their students a sense of curiosity, a zeal for words, and the confidence in their abilities to create and learn.

Go to Victor's website to keep up to date with his painting, writing, books, boxes, prints and educational efforts.

victorstabin.com

Made in the USA





My book, Daedal Doodle, was created using the dictionary as a map. From it, I learned the power of a single word's ability to create images. Over a three-and-a-half year period, I culled lists of descriptive words previously unknown or unused by me, doing it one letter section at a time. I read the 2,000 page Merriam Webster's Dictionary that my dad brought home when I was four. I scoured the Oxford English Dictionary that I bought for my dad when I was 30 and mined my favorite, The Chambers Concise Dictionary, a dictionary published in Scotland. I read and reread the lists as I made them. The process created the alliterations that seemed to turn themselves magically into images. Shortly after creating Daedal Doodle, I became part of the Allentown Art Museum's Artist in Residence program supported by the Pennsylvania Council on the Arts. Through the program, my book's first stop would be at Panther Valley High School – a school ten miles from my home in Jim Thorpe, PA. It was the quintessential "There's no place like home "Wizard of Oz moment.

I presented my work to the student body in the high school auditorium, showing my "Turtle Series" paintings, Daedal Doodle illustrations, and highlights from my 25 year career as an illustrator. Serendipitously, 26 kids elected to take my class. With certitude, I knew I wanted these students to make their version of my ABC book. The lesson plan mimicked the creative process I went through to create Daedal Doodle, each student was assigned a letter of the alphabet. They had to make lists with brief definitions of the "new words" – unfamiliar nouns and adjectives, and sometimes even the occasional verb. I told them to look for words that sounded cool, words that provoked imagery. Though the words chosen may have appeared to be random, it is my belief that they were personal in nature, selected because there was a connection with the reader's life experiences. I wanted to demonstrate a process that would encourage students to come up with something completely new to them, that they could call "art". The kids were open to what looked more like fun than work. As a result, each student proudly came up with nothing short of some dizzying alliterative, pictorial word invention.

The novelty of reading the dictionary to source words for drawing can be an important process in bridging art and language, obstensibly ending the traditional but rigid, separation of the arts from primary education – and thereby creating a fluid and creative mind.

View the student accomplishments in the second half of this guide!

# Daedal Doodle in the Classroom



"This project was very fun to work on. It was a great opportunity to learn something new about myself. I never thought I could be a part of something like this!"

~ High School student participating in a Daedal Doodle based program

Isn't that something we as teachers strive for, to have students find a personal connection with what is being taught, while learning new things and enjoying the process? In my fifteen plus years working in Museum Education and arts integrattion, I have never come across a program that promotes so many skills and engages students in such a way as Daedal Doodle.

Promoting active learning and conceptual thinking, the Daedal Doodle curriculum engages students through drawing and dictionary skills to enhance their literacy. Students follow the creative process Mr. Stabin implemented in creating Daedal Doodle: using dictionaries to create vocabulary lists, researching selected words, creating alliterations with the words, and creating visual narratives through illustration. Lissome logophile loaches and quodlibetical quahogs, oh my! I've seen firsthand how Daedal Doodle can transform students into curious and enthusiastic learners, eager to share what they have created with others.

This guide and supporting materials at victorstabin.com will show you how you can implement this innovative approach to learning in your own classroom to create an inclusive environment where all students can experience success. I hope you and your students find the Daedal Doodle curriculum as effective and enjoyable as I have.

- ~ Kathy Odorizzi,
- Former Arts in Education and School Programs Manager, Allentown Art Museum

Pangrammatic, /pan-gruh m-mat-ik/ adj. Pertaining to a sentence containing all the letters of the alphabet

Pappus, /pap-uh s/ n. A ring or parachute of fine hair or down which grows above the seed and helps to disseminate composites and some other plants, e.g., dandelions, by means of wind.

# 🖞 uick start lesson plan 🗕 🚽

hint:

nouns and adjectives

seemed to be easiest

to conjure images.

words

### Supplies: Dictionary, pencil, legal pad, drawing pad

Step One Choose a letter section from the dictionary.

Step Two Read the letter section. Use the legal pad and list 25 words - words that are new to you, words that conjure images. Next to each word, attach a short definition of the word, about four words or less (see an example of one of my lists on the following page).

Step Three Read and reread the list. The alliterative word-driven images will start to magically snap together. Alliterations must be at least two words long, but can be as long as you want to make them. Six is my limit. The alliterations will start to blossom into illustrative ideas - promise.

Step Four Start drawing! I usually start by making small, quick drawings called thumb nails.

whangaw - innaginar animal whim a pantaotic creation of the brain whate - spinning whigmaleerie- abantastic Inament white hole - energy in larger one wicket - a thing widge the find white throat humming byrc wonga wonga- white face pigeow wodge-rough cutwonga wonga- white pairs pigeow woubit- a hairy caterpillar grotesque worncow covil- frightbul grotesque Wagginone-quagmire wagfall-birdwaqtalit- bird-Waiwday reader wa thom - hunding hom walkafla- palace of waller - one who builds walls walking-figh

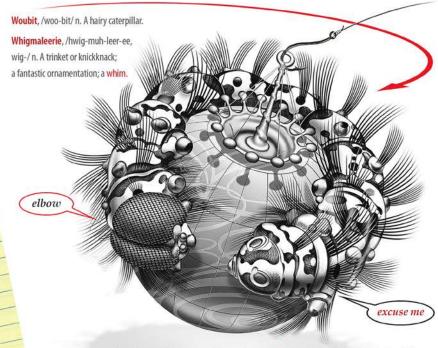
Ursula n. A beautiful North American butterfly. Its wings are nearly black with red and blue spots and blotches. Urano- combining form. Denoting the sky, the heavens, or the roof of the mouth.

pictures

Step Five | Develop your best thumb nail drawing. Make it bigger and add detail. Take it to finish. Step Six | Use your alliterative words to create a sentence

that describes your illustration.

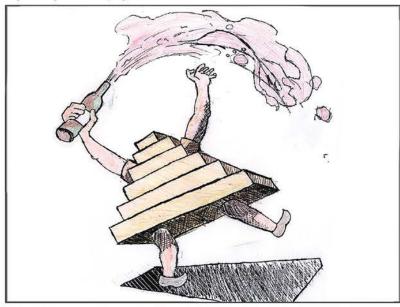
For an expanded lesson plan and supporting materials, please visit www.victorstabin.com/education



Before getting its Christmas coiffure the **woubit whigmaleerie** looked like two of the Beatles.

### ZESTY ZIGGURAT ZAPATEADO

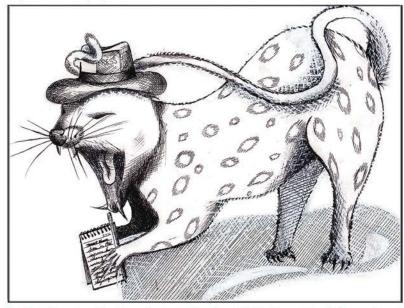
### Gage Rohlfing, Panther Valley High School



Zesty adj. Having an agreeably pungent taste. Ziggurat n. A rectangular tiered temple or terraced mound erected by the Babylonians and Assyrians. Zapateado n. Latin American dance with rhythmic stamping of the feet.

### QUAINT QUERULOUS QUIDNUNC QUOLL

Judy Lin, Panther Valley High School



Quaint adj. Strange in an interesting or pleasing way. Querulous adj. Habitually complaining. Quidnunc n. A person who meddles in the affairs of others. Quoll n. A marsupial of Australia about the size of a cat.

### WARPED WHERRY WHELKS

Heather Souza, Panther Valley High School



Warped adj. Being crooked, curved, wry, bent out of shape or lopsided. Wherry n. Sailing barge used especially in East Anglia. Whelks n. Large marine snail much used as food in Europe.

### KEMPT KARAKUL

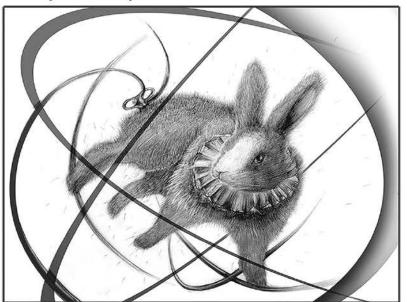
Katelyn Evans, Panther Valley High School



Kempt adj. Being tidy, trim, neat, orderly or natty. Karakul n. An asiatic breed of sheep.

### LUDIC LEPUS CURPAEUMS

Clare Cho, High School of Art & Design



The enthusiastic Ludic Lepus curpaeums bursted into an asymmetic ellipical frenzy. Ludic adj. Showing spontaneous and undirected playfulness. Lepus curpaeums n. A wild hare.

### SCOPOPHOBIC STENOMYLUS HITCHCOCKI

Hazien Lyles-Saunders, High School of Art & Design



For the Scopophobic Stenomylus hitchcocki getting from point A to point B felt like walking through hallways of eyeballs

Scopophobic n. Extreme or irrational fear of being looked at or seen. Stenomylus hitchcocki n. A Gazell-Camel last seen in Nebraska's Agate Fossil Beds.

### BELLIGERENT BIFURCATED BOVID

Diana Vidal, High School of Art & Design



The Belligerent Bifurcated Bovid was feeling rather cut up after his fight.

Belligerent adj. aggressive or hostile. Bifurcated v. divided in two parts Bovid n. A hoofed, dual horned mammal.

### YAGI YAVEH

Melissa Guachun, High School of Art & Design



The Yagi Yaveh rooftop reception was more startling than directional.

Yagi n. A directional radio and television antenna consisting of a horizontal conductor with several insulated dipoles. Yaveh n. An African costume used for portraying evil.

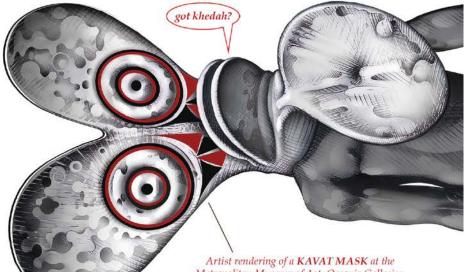


The Education Department at the Metropolitan Museum of Art invited me to teach a class based on the making of Daedal Doodle. To come up with alliterations such as Apperceptive Achatina, Bifoliated Bonito, and Caoutchouidal Chelonia, I read 8,000 pages of varying dictionaries. For the class at the Met. I was asked to utilize the Museum's Oceania Galleries, which feature artifacts from the South Pacific peoples of Polynesia, New Britain, Australia and New Guinea. The class consisted of students between the ages of 9 and 18. To accommodate such a large age difference, I decided to create a sample image to illustrate to the class exactly what they were being asked to do. After I had roamed the Met's galleries, the assignment blossomed into a world of unimagined possibilities that reminded me why I created Daedal Doodle in the first place. I was stunned by the other worldly Kavat Masks of the Baining people of New Guinea. I

had never seen something so physically and culturally ornate, or so spiritually enchanting. The next part of the assignment was to reference the letter "K" section of the dictionary and find a word or words that would complete the alliteration. Sometimes locating just the right word takes a while. This time it happened in minutes. I found the word "Khedah". My imagination felt like comets colliding in space. I immediately changed the scale of the Kavat to be the walls of the Khedah, thereby creating the...

### Kavatesque Khedah Ta-Da

I presented the Kavatesque Khedah to my class at the Met to demonstrate the world of possibilities available for them to explore and create. Later that year, I taught the Daedal Doodle curriculum at my alma mater, The High School of Art and Design. This time I took the kids to the Extinct Species wing of the Museum of Natural History to locate part of their alliteration. In addition to their illustrations, the students also used their words in a descriptive sentence. It was a resounding success as you will see on the student work pages that follow.



Metropolitan Museum of Art, Oceania Galleries.





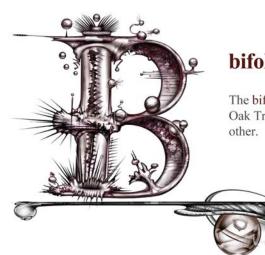
Apperceptive, /ap-er-sep-tiv/ adj. Conscious of its own consciousness; self-reflective with regard to metaphysical ends. Achatina, /ak-uh-tee-nuh/ n. A giant African snail.

Metaphysical, /met-uh-fiz-i-kuh l/ adj. Abstract; beyond nature or the physical; supernatural

**Shaman**, /shah-muh n, shey-, sham-uh n/ n. member of certain tribal societies who acts as a medium between the visible world and an invisible spirit world and who practices magic or sorcery for purposes of healing, divination, and control over natural events.



apperceptive achatina



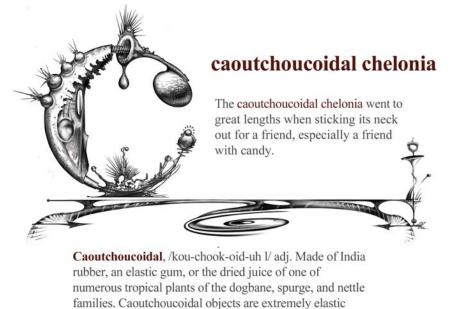
# bifoliated bonito

The bifoliated bonito and the Oak Tree were nuts about each other.





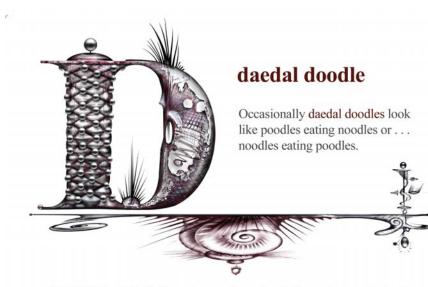
# bifoliated bonito



families. Caoutchoucoidal objects are extremely elastic and impervious to water and to nearly all other fluids. Chelonia, /ke-lo-ni-a/ n. Tortoises and turtles.

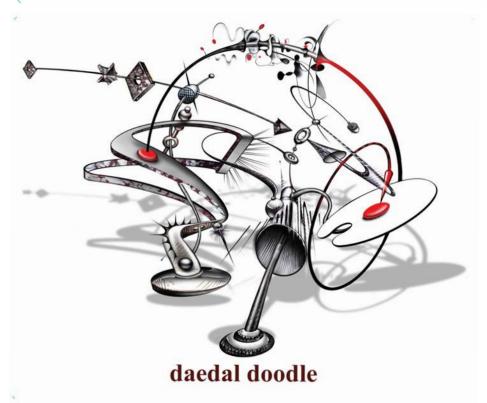


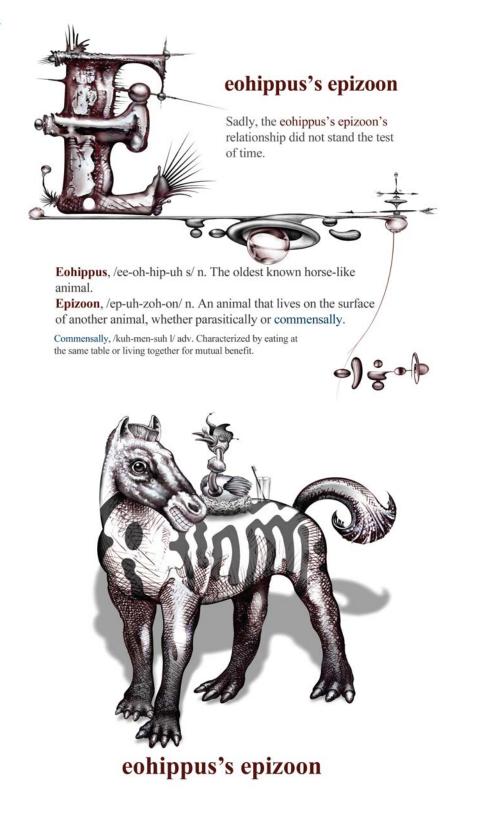
# caoutchoucoidal chelonia



Daedal, /deed-l/ adj. Cunningly or ingeniously formed; characterized by skillful workmanship. Doodle, /dood-l/ vi. Draw aimlessly.







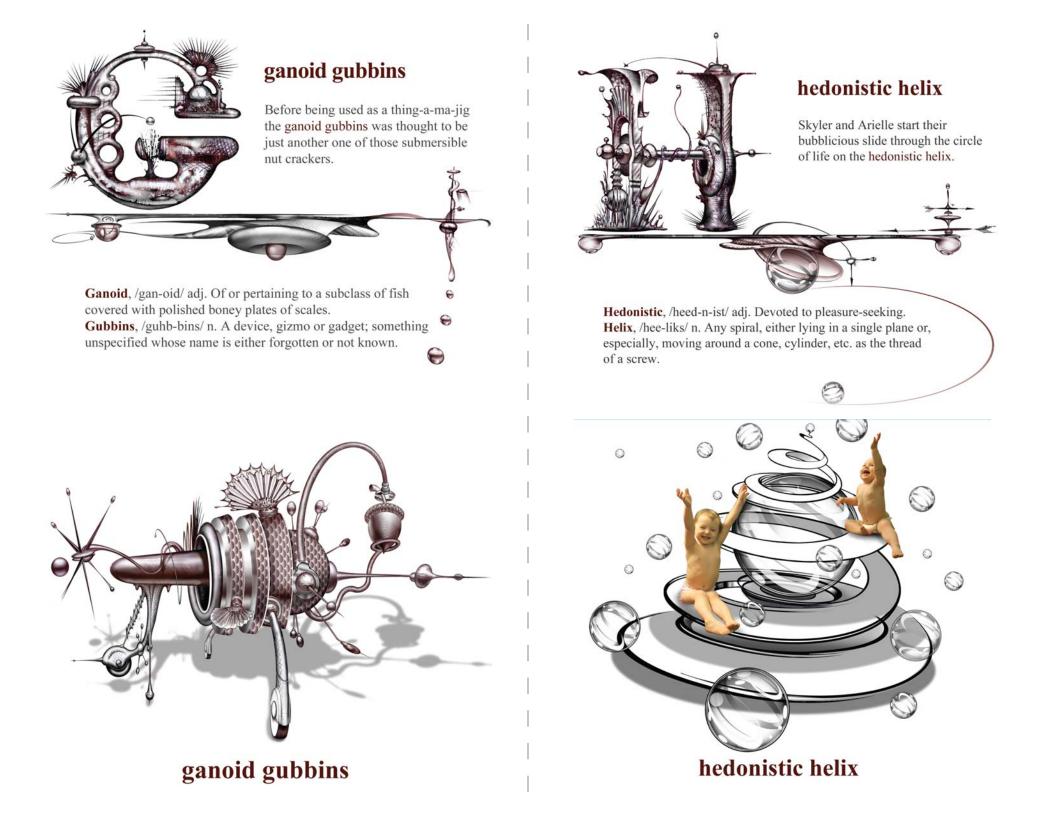


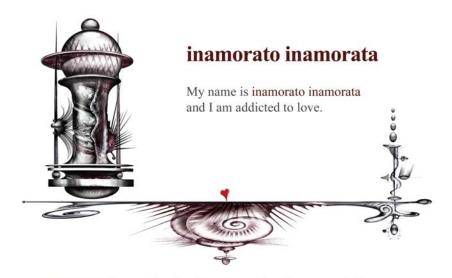
**Fanfare**, /fan-fair/ n. The sounding of trumpets. **For**, /fawr/ prep. With reference to or in regard to. **Feloid**, /fee-loid/ adj. Having the characteristics of the cat family.

**Fig faun**, /fig/ /fawn/ n. A mythical creature, represented as living in desert places and eating figs.



fanfare for the feloid fig faun

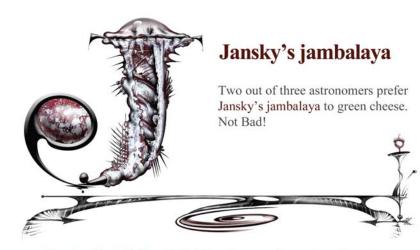




Inamorato, /in-am-uh-rah-toh/ n. A man loved; a woman's lover. Inamorata, /in-am-uh-rah-tuh/ n. A woman loved; a man's lover.



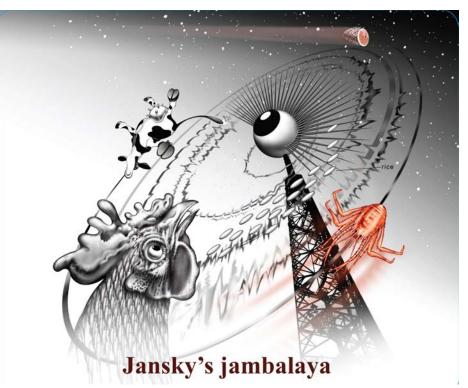




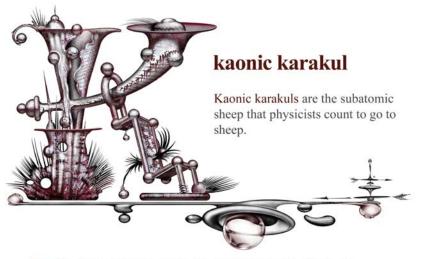
Jansky, Karl Guthe. 1905-50 engineer, a pioneer in radio astronomy. Jansky, /jan-skee/ n. A unit of flux density for electromagnetic radiation, used cheifly in radio astronomy. Jambalaya, /juhm-buh-lahy-uh/ n. A dish of Creole origin,

consisting of rice cooked with ham, sausage, chicken, or shellfish, herbs, spices, and vegetables.

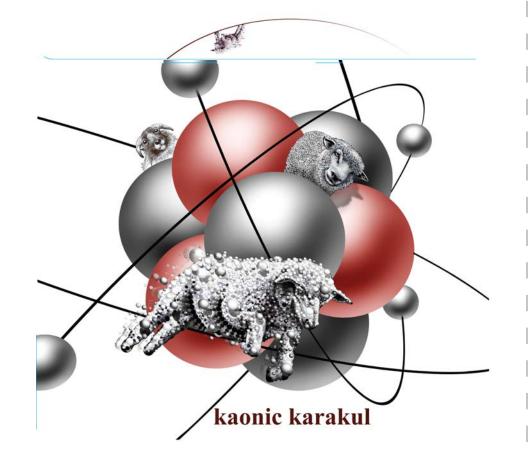




inamorato inamorata

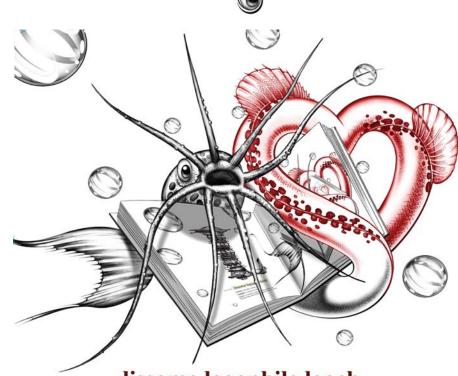


**Kaonic**, /key-on-ik/ adj. Pertaining to or composed of one of several types of subatomic particles of smaller mass than a proton. **Karakul**, /kar-uh-kuh l/ n. An Asiatic breed of sheep.





Lissome, /lis-uh m/ adj. Lithe, nimble, flexible. Logophile, /law-guh-fahyl, log-uh-/ n. A lover of words. Loach, /lohch/ n. A small river fish of a family related to carp, having a long, narrow body and spines around it's mouth.



lissome logophile loach



Microcephalic, /mahy-kroh-suh-fal-ik/ adj. Abnormally smallheaded. Minotaur, /min-uh-tawr/ n. The bullheaded monster in the Cretan Labyrinth.

Cretan Labyrinth, /kreet-n/ /lab-uh-rinth/ n. A maze consisting of a single path winding back and forth to a center point in a series of seven concentric rings (google it). It was designed and constructed by the inventor Daedalus to confine the Minotaur.



microcephalic minotaur



The nidus naga's nucivorous nidicolous had an enigmatically homey and nuttily long relationship.

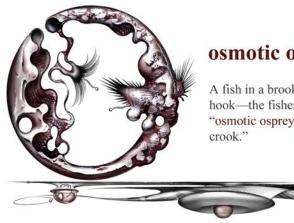
**Nidus**, /nahy-duh s/ n. A nest or breeding place; a place where anything is originated, harboured, developed, or fostered; a place of lodgement or deposit.

**Naga**, /nah-gah/ n. A snake, especially the cobra; a divine snake (Hindu myth).

Nucivorous, /noo-siv-er-uh s/ adj. Nut-bearing. Nidicolous, /nahy-dik-uh-luh s/ adj. (Of young birds) staying long in the nest.



nidus naga's nucivorous nidicolous



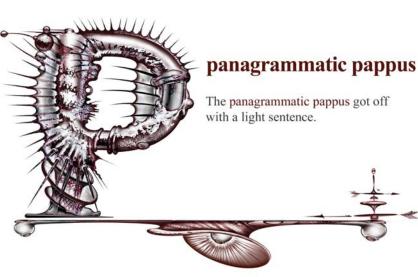
## osmotic osprey

A fish in a brook took a look at a hook-the fisherman protested "osmotic osprey a semipermeable

Osmotic, /oz-moh-sis, os-/ adj. Pertaining to the tendency of a fluid, o usually water, to pass through the semipermeable membrane into a 6 solution where the solvent concentration is higher, thus equalizing concentrations of materials on either side of the membrane. **Osprey**, /os-pree/ n. A large, harmless hawk found worldwide that feeds on fish and builds a bulky nest often occupied for years (tell it to the fish).

Semipermeable, /sem-ee-pur-mee-uh-buh 1/ adj. Allowing passage of certain, especially small, molecules or ions but acting as a barrier to others.



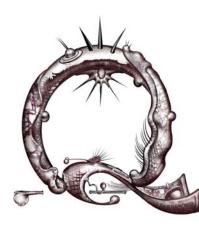


Pangrammatic, /pan-gruh m-mat-ik/ adj. Pertaining to a sentence containing all the letters of the alphabet Pappus, /pap-uh s/ n. A ring or parachute of fine hair or down which grows above the seed and helps to disseminate composites and some other plants, e.g., dandelions, by means of wind.





# panagrammatic pappus



# quodlibetical quahog

With nary a care quodlibetical quahogs go on the air, engaging anything from everywhere and everything from anywhere.

**Quodlibetical**, /kwod-luh-bet-tik-al/ adj. Not confined to a particular subject; discussed at pleasure for curiosity or entertainment.

Quahog, /kwuh-hawg, -hog/ n. A large species of clam.





quodlibetical quahog



# riparian rill revue

From A to Z, water lovers agree, the riparian rill revue is the place to be.

**Riparian**, /ri-pair-ee-uh n, rahy-/ adj. Of or inhabiting a riverbank. n. An owner of land bordering a river. **Rill**, /ril/ n. A very small brook; a runnel; a small trench; a narrow trench on the moon or Mars. **Revue**, /ri-vyoo/ n. A loosely constructed theatrical show.

Runnel, /ruhn-l/ n. A narrow channel in the ground for liquid to flow through.







# tegulated tapir's transvolation

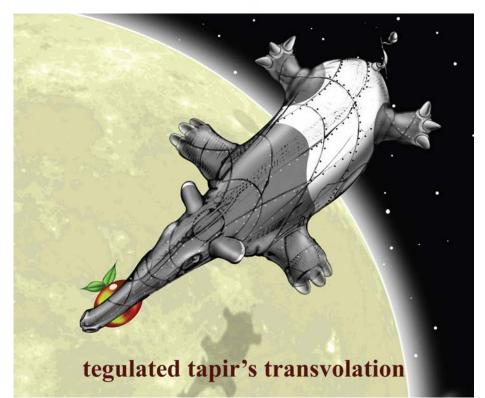
No matter how far the **tegulated tapir's transvolation** overshot its mark, its ingrained sense of longitude and latitude always got him home in time for his evening mud bath and subsequent hoof cleaning.

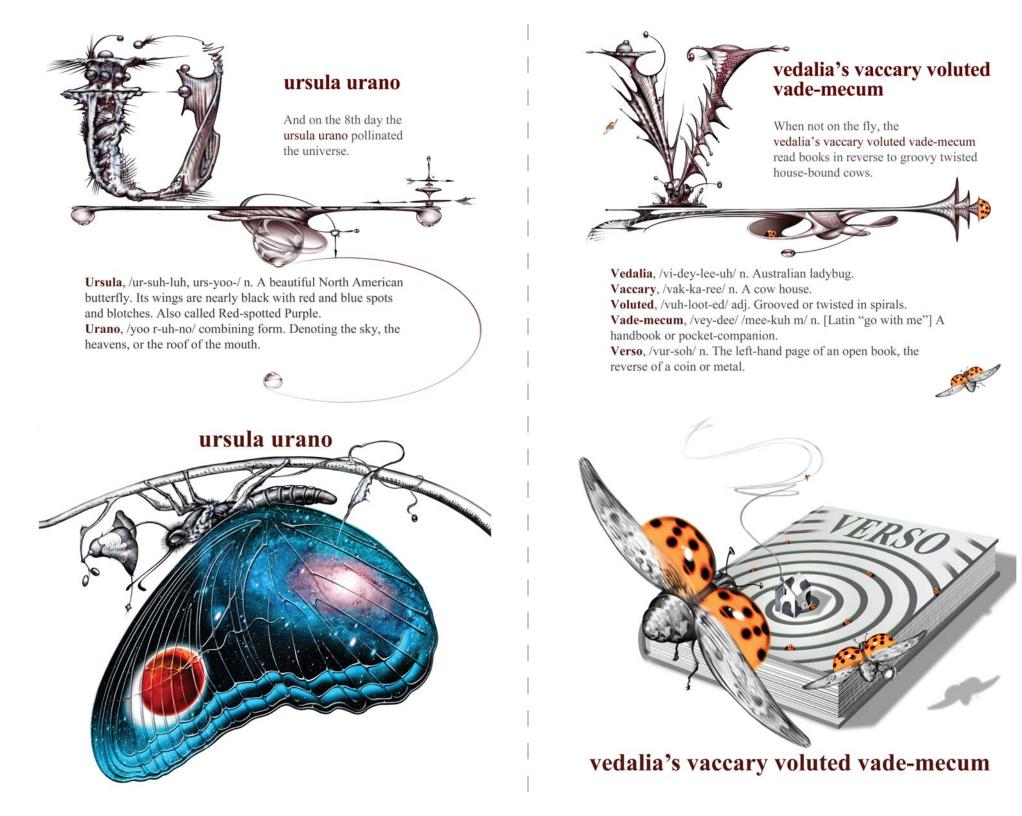
**Tegulated**, /teg-uh-leyt-ed/ adj. Composed of plates overlapping like tiles. **Tapir**, /tey-per, tuh-peer/ n. A large odd-toed ungulate, eating at night, with a long flexible proboscis. Several species are found in South America, Malaysia, etc.

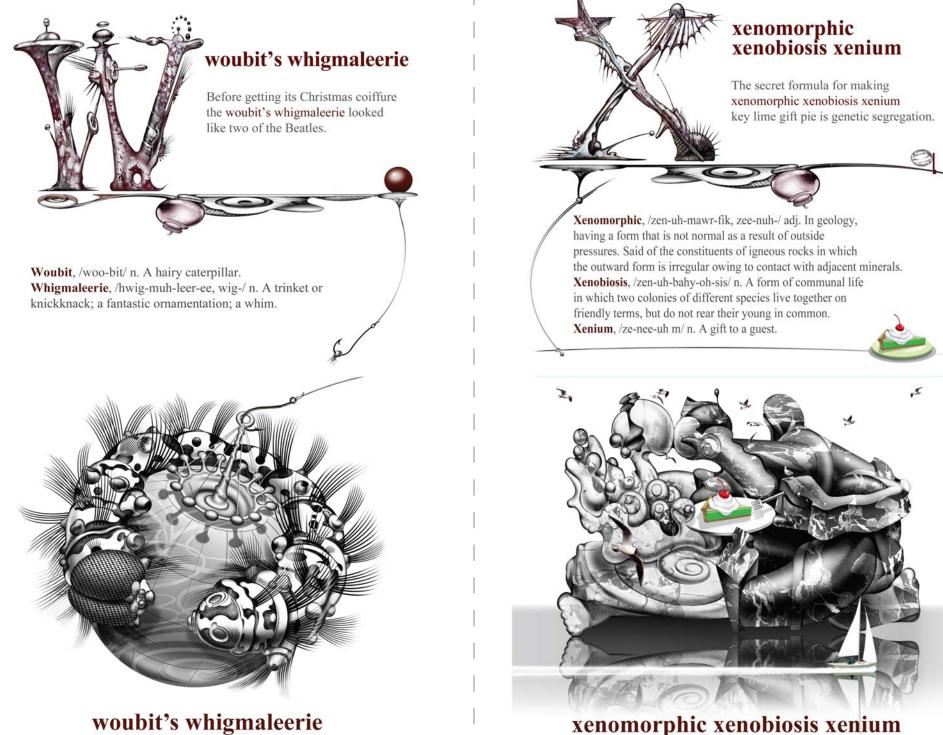
**Transvolation**, /trans-voh-luh-shuh n/ n. The act of flying beyond ordinary limits.

Ungulate, /uhng-gyuh-lit, -leyt/ n. A mammal having hoofs.

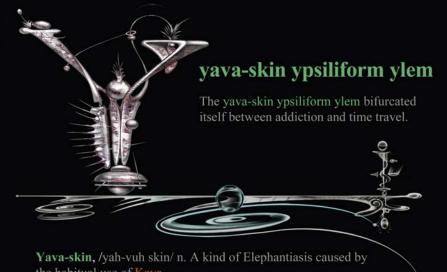








xenomorphic xenobiosis xenium

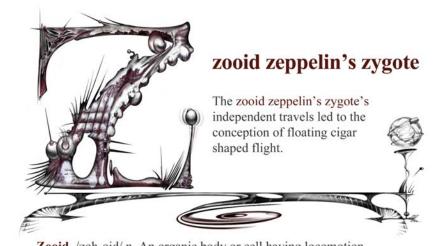


the habitual use of Kava. Ypsiliform, /ip-sil-i-fawrm/ adj. Y-shaped.

**Ylem**, /ahy-luh m/ n. In cosmology the original matter that existed before the formation of chemical elements, pre-Big Bang matter.

Kava, /kah-vuh/ n. A Polynesian shrub, of the pepper family, the aromatic roots of which are used to make an intoxicating beverage.





**Zooid**, /zoh-oid/ n. An organic body or cell having locomotion, as a spermatic cell.

**Zeppelin**, /zep-uh-lin/ n. A dirigible, cigar-shaped airship of the type designed by Count Zeppelin (c. 1900).

**Zygote**, /zahy-goht, zig-oht/ n. The product of the union of two gametes; by extension, the individual developing from that product.

Gamete, /gam-eet, guh-meet/ n. A sexual reproduction cell; an egg cell or sperm cell.



zooid zeppelin's zygote





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